

# DOUGLAS LUCAS

## • BROADWAY HAIR STYLIST / DEPARTMENT HEAD (IATSE 798)

Upbeat hair stylist with fifteen years in the theatrical hair and makeup industry and extensive Department Head experience. Seeking continued employment on Broadway in any of a variety of roles including Department Head, Hair Stylist, Swing, and Day Worker.

### RECENT WORK

**FUNNY GIRL** BROADWAY REVIVAL 2022-2023 (Full Run)

#### HAIR AND MAKEUP DEPARTMENT HEAD

*Design: Campbell Young assoc. (Luc Verschueren / Susan Corrado)*

Responsibilities: Management of a four-chair hair room. Add'l events: TONY Awards telecast, GMA, Macy's Thanksgiving Day Parade (w/ Beanie Feldstein, Julie Benko, Lea Michele, Jane Lynch, Tovah Feldshuh, Ramin Karimloo, Paolo Montalban)

**LITTLE SHOP OF HORRORS** OFF-BROADWAY 2021-2022

#### HAIR AND MAKEUP DEPARTMENT HEAD

*Design: Tommy Kurzman*

Responsibilities: Dept. Head and sole stylist/ technician. (w/ Christian Borle, Tammy Blanchard, Jeremy Jordan, Tom Alan Robbins, Stephen DeRosa, Conrad Riecamora)

**THE WICK THEATRE** (SOUTH FLORIDA) 2017-2020

#### RESIDENT HAIR AND MAKEUP DESIGNER/ DEPT. HEAD

*AEA TIER 5 THEATRE, PRODUCING MUSICALS YEAR-ROUND*

Responsibilities: Design of all hair, wigs, and makeup for five full-scale productions in each season, also serving as Department Head for all productions with up to three stylists in department.

Production highlights include: *EVITA, The Music Man* (w/ John Tartaglia), *Crazy for You, Funny Girl, Annie* (w/ Sally Struthers), *The Pirates of Penzance, Singin in the Rain, Jerry's Girls* (w/ Susan Anton) *The Drowsy Chaperone, Guys and Dolls*

### EDUCATION

#### COLUMBUS STATE UNIVERSITY – THEATRICAL TECHNOLOGY AND DESIGN

Proudly the first underclassman to earn the department's coveted Costume Shop Assistanceship where I helped manage the shop and educate students completing work hours for the Theatre Department's multiple yearly productions. (Bachelor of Arts program)



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### SKILLS AND COMPETENCIES

#### PERIOD STYLIST

Knowledgeable of hair fashions of a full range of historical periods, employing original and modern styling techniques.

#### QUICK CHANGE TECHNICIAN

Extremely adept at on-deck quick change tracks with skills developed with extensive early work as local crew / overhire running tracks without training.

#### DEPARTMENT HEAD / MANAGEMENT

Additional background in admin/ payroll/ contract negotiation and corporate management lends numerous skills to Department Head roles.

Luc Verschueren  
Hair and Makeup Designer  
646.468.2761

Susan Corrado  
Assoc. Designer  
917.553.6969

Tommy Kurzman  
Hair and Makeup Designer  
908.457.4889

RECENT WORK

EDUCATION